CATALOGUE

OF

COINS AND MEDALS.

FIRST DAY'S SALE,

ENGLISH AND FOREIGN COINS AND MEDALS,

THE PROPERTIES OF

The late Earl of Haddington;
The late Keith M. Murray, Esq.;
Sir C. Stewart Forbes, Bt.;
Sir John Leslie;
AND OTHER PROPERTIES.

SECOND DAY'S SALE,

GREEK AND ROMAN COINS,

THE PROPERTIES OF

The late H. A. Rigg, Esq., K.C.;
The late C. J. Minter, Esq.;
The late Mrs. Randolph Berens;
F. Williams, Esq.;
Colonel H. J. Philpott;
AND OTHER PROPERTIES.

WAR MEDALS,

INCLUDING A FINE GROUP OF A PENINSULAR GOLD MEDAL FOR NIVE, WATERLOO MEDAL AND NETHERLANDS ORDER, AWARDED TO THE HON. W. STUART,

The Property of Charles H. Holme Esq.

COIN CABINETS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E., G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 28th of JULY, 1924, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

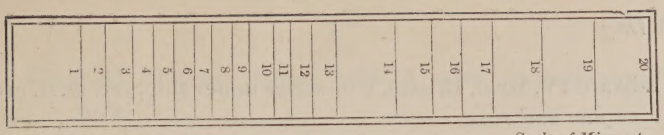
34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "*Abinitio, Wesdo, London.*"

Telephone: (2 *lines*) *Mayfair* 1784, 1785.

In sending Commissions this Catalogue may be referred to as "CAESAR."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

COINS & MEDALS.

FIRST DAY'S SALE.

Monday, July 28th, 1924.

A COLLECTION OF ENGLISH COINS, TOKENS AND MEDALS,

The Property of the late Earl of Haddington.

LOT

1 *Gold.* Edward III, Noble, 1351-60, three ropes from stern, one from prow, legend ending HY, *well preserved*; and a Quarter Noble, *poor*. Richard II, Quarter Noble, reading DI and ANG, *fine* 3

2 Anglo-Gallic, Edward III, Leopard, 1351-60, stops double quatrefoils (*Hewlett, no.* 1 *var.*), *cracked* 1

3 Anglo-Gallic, Edward the Black Prince, Pavilion, of Bordeaux, heavy issue (*Hewlett, type* 2), but reading SPAVI, *fine and rare* 1

4 Henry VI, Noble, Annulet Coinage, ropes two and one, annulet by sword arm, lis after HENRIC; *rev. m. m.* lis, mullet after IHC, *fine*; and a Quarter Noble, of the same issue, *well preserved* 2

5 Edward IV, Ryal, London, *rev. m. m.* crown, reading ILLORVM, *fine* 1

6 Edward IV, Ryal, Bristol, B in waves under ship, *rev. m.m.* crown, *fine and rare* 1

7 Edward IV, Half Ryal, London, *fine but poorly struck*; and Quarter Ryal, *m. m.* cross fitchée ɑ over shield, rose to left and star to right, *well preserved* 2

8 Edward IV, Half Ryal, of Bristol, no *m. m.*, B in waves under ship, ɑD ·:· WARD ·:· DI ·:· GRA ·:· RɑX ·:· ANGL ·:· S ·:· FRANC; *rev.* DOMINE ·:· DE ·:· IN ·:· FVRORE ·:· TVO ·:· ARGVAS ME ·:·, *fine and an apparently unpublished variety* 1

9 Edward IV, Angel, *m. m.* heraldic cinquefoil, *very fine* 1

10 Henry VII, Half Angel, *m. m.* pheon, *fine*. Henry VIII, Angel and Half Angel, *m. m.* crowned portcullis, the former reading FRA, and the latter without numerals, *both fine* 3

11 Henry VIII, Angel, *m. m.* portcullis crowned, legend ending in F', *very fine* 1

12 Henry VIII, Sovereign, 1544-5, of Bristol, *m. m.* W S (*mon.*), reading DI and HIBER; *rev.* reading ILLORV, *very well preserved and rare* 1

13 Henry VIII, Half Sovereign, 1544-5, *m. m.* indistinct, reading HIS (*sic*), *fine but poorly struck*; and a Crown, *m. m.* rose, H R at sides of rose, no letters on reverse, *fine* 2

14 Edward VI, Half Sovereign, of Southwark, *m. m.* y, second coinage, bare head of the king, titles on the reverse, *fine and rare* 1

15 Mary, Fine Sovereign, 1553, usual type, *fine but slightly cracked* 1

16 Mary, Angel, reading RɑGI', *fine and rare*. Philip, Double Ducat of Gueldres, with English titles, *fine* 2

17 Elizabeth, Fine Sovereign, 1584-1601, *m. m.* scallop, *very fine and scarce* 1

18 Elizabeth, Pound Sovereign, 1592-1601, large bust of the queen crowned to left, with richly ornamented dress and ruff, long flowing hair, no stops after first word, *very fine and scarce* 1

19 Elizabeth, Angel, 1582-1601, *m. m.* crescent, *fine but slightly chipped at edge*; and a Half Sovereign, *m. m.* portcullis, *well preserved* 2

20 Elizabeth, Half Angel, 1582-1601, *m. m.* crescent, over A on the obverse, *very fine and scarce* 1

21 Elizabeth, Quarter Angel, 1558-78, *m. m.* ermine spot, *fine and rare* 1

22 James I, Unite, 1604-12, *m. m.* lis, large bust in richly damascened armour, *very fine and scarce* 1

23 James I, Half Unite, *m. m.* rose ; Britain Crown and Half Crown, *well preserved* ; and Angel, *m. m.* coronet, *badly pierced* 4

24 Charles I, Unite, *type* 2, *m. m.* plume ; Half Unite, *m. m.* triangle in circle ; and Crown, *m. m.* sun, *all well preserved* 3

25 Charles I, Oxford Unite, 1645, *m. m.* small plume on obverse only, small bust within circle, reading BRIT ; *rev.* three large plumes over "Declaration," which is on continuous scroll, date below, *fine and rare* 1

26 Commonwealth, Unite, 1651, *m. m.* sun, *extremely fine and scarce* 1

27 Commonwealth, Half Unite, 1650, *fine* 1

28 Commonwealth, Crown, 1650, *very fine and scarce* 1

29 Cromwell, Broad, 1656, usual type, *rare but not fine* 1

30 Charles II, Hammered Unite, *m. m.* crown ; Milled Half Guinea, 1683 ; and Touch Pieces (3) of Charles II, James II and Anne, *only the last fine* 5

31 Charles II, Pattern Broad, 1662, by *Simon*, bust with long hair, armour and mantle to left ; *rev.* square shield crowned, 1662, FLORENT · CONCORDIA · REGNA ·, *very well preserved*, *rare* 1

32 Charles II, Two-Guineas, 1676, plain under bust, large head without lovelock, *fine and scarce* 1

33 James II, Two-Guineas, 1688, *fine and scarce*, and Guinea, 1685, *well preserved*, both plain under bust 2

34 William III, Guinea, 1701, bust without lovelock, *fine*, and Half Guinea, 1695, *well preserved*, both plain under bust 2

35 Anne, Half Guinea, 1711, *fine*. George I, Half Guinea, 1725, *very fine* 2

36 George I, "Prince Elector" Guinea, 1714, *fine and scarce* 1

37 George II, Two-Guineas, 1738, *well preserved* 1

38 George II, Guineas (3), 1733, young head, and 1751 and 1758, old head, *all well preserved* 3

39 George III, Half Guineas (4), 1786, 1787, 1801 and 1804 ; and Quarter Guinea, 1762, *all very fine* 5

40 George IV, Two-Pounds, 1823, *very fine* 1

41 William IV, Proof Fourpence, 1836, current type, plain edge, *very rare in this metal*; and Proof Half Sovereign, 1831, plain edge, *both brilliant* 2

42 Guineas (3) of William and Mary, Anne, and George I, *all poor* 3

43 George III, Spade Guinea, 1787, Half Guinea, Seven-Shillings Quarter Guineas (2), and Quarter Guinea, 1718, *not fine* 6

44 Sovereigns (3), 1818, 1821, and 1831; and Half Sovereigns (2), 1821 and 1824, *all fine* 5

45 *Silver.* ANGLO-SAXON. Northumbria, Siefred, Penny, +SIEFREDVS REX round cross pattée with pellet in two angles; *rev.* +REX round cross pattée, *very fine and rare* 1

46 Mercia, Offa, Penny, without bust; *rev.* BABBA (*B. M. Cat.*, *pl.* VI, 13), *rare but badly pierced*; Burgred, Penny, *type* a, EADLVLF, *fine* 2

47 Archbishop Ceolnoth, Penny, CEOLNOƉ ƎRCHIEP, full-faced tonsured bust facing, reaching to edge of coin and dividing legend; *rev.* +LIƎBIN :·: LG MONETA on limbs and in angles of outlined cross (*B. M. Cat.*, *no.* 44), *very fine and very rare* 1

48 Wessex, Aethelwulf, Penny, bust to right (*B. M.*, *type* xvii, *no.* 68), +EƉELNOƉ MONETA in limbs and angles of outlined cross (*B. M.*, *no.* 68), *very fine and rare* 1

49 Aethelbearht, Pennies (2), of similar type to the last lot, BEAGMVND and VVLFEARD, *both fine but chipped at edge* 2

50 Aelfred, Penny, with London monogram (*B. M.*, *type* VI), bust to right of good work, in jewelled robe, ÆLFR :: : :·: REX; *rev.* the O of monogram filled with pellets, *very fine and rare* 1

51 Aethelstan, Penny, without bust (*B. M.*, *type* V), *rev.* EIE MONETA LVNER, *fine*; a "Cunetti" Penny; St. Edmund Memorial Penny; four Stycas; and a Sceatta 8

51A Eadweard II (The Martyr), Penny (*B. M.*, *type* i), of Lydford, +EADPEARD REX ANGLOR, diademed bust to left; *rev.* small cross pattée, ÆDERED M–O LYDA, *very fine and a rare mint* 1

52 Aethelraed II, Penny (*B. M.*, *type* i) of Exeter; Cnut, Pennies (4), *type* viii of Winchester, CARVLF, *type* XIV of York, and *type* XVI (2) of Stamford and Thetford; and a blundered Penny of Ethelred II, *all fine* 6

53 Harold I, Penny (*B. M.*, *type* v, *var.* c), CORFF ON LVND, *fine* 1

54 Edward the Confessor, Pennies, *type* ii, of Canterbury; *type* vii (2), one of Hastings; *type* VIIa, of York; *types* IX *and* XI, of Steyning, and *type* XIII, *var.* a, of York, *all fine* 7

55 Harold II, Pennies (2), *B. M.*, *type* i, of Thetford, GODRIC, and Lewes, OZPOLD, *both fine* 2

56 NORMAN. William I, Penny (*B. M.*, *type* v), "Two Stars" type, of Wallingford, SPRTIC ON PALIGE, *very fine, and a new form of mint name with the final e* 1

57 William I, Penny (*B. M.*, *type* IV), "Two Sceptres" type, of Stamford, LEOFPINE ON STA, *well preserved, rare* 1

58 William I, "Bonnet" type Penny of Canterbury, IDCFS (*cf. B. M. Cat., p.* CCXXV); and a "Paxs" Penny; Henry I, Penny, *type* XV, of London; and Stephen Penny, "Watford" type, *mint illegible* 4

59 Edward I, Groat, *worn*; Richard II, Groat, reading FRANCIE, and LONDON; Henry V, Groat, mullet on shoulders; and Pennies (32), Henry II–Edward I, *all well preserved* 35

60 Henry IV, light Groat, +henric ' × dei × gra × rex × angl ' z × fra, bust with shoulders draped and detached from tressure, slipped trefoil on breast, annulet to left, pellet to right of crown; *rev.* slipped trefoil after POSVI, *in good state and very rare* 1

61 Edward III–IV, Pennies (3), Halfpennies (7), and Farthings (3), *some fine and rare* 13

62 Edward IV–Henry VII, Groats (13), and Half Groats (5), *some fine* 18

63 Henry VIII, base Testoons (2), Groats (9), and Half Groats (5) 16

64 Edward VI, base Testoon, 1549, *m. m.* y, *well preserved*; base Groat, of London, *good for the coin, very rare*; and Half Groat, of Canterbury, *poor* 3

65 Edward VI, Crown, 1553, *m. m.* tun, *fine and a rare date* 1

66 Edward VI, Crown, *well preserved*; Half Crown, *fine*, 1551; and Shilling, all *m. m.* y; and Threepence, *m. m.* tun, *good* 4

67 Mary, Groats (2); Philip and Mary, Shillings (3), 1554, and undated with value; Sixpences (2), 1557; Groat and Half Groat, *rare, mostly well preserved* 9

68 Elizabeth, Crown, *m. m.* 1; and milled Shilling, Sixpence, 1662, and Half Groat, *rare* 4

69 Elizabeth, Half Crown, *m. m.* 1, *fine, with good portrait* 1

70 James I, Half Crown, second coinage, *m. m.* lis; first coinage, Shillings (2) and Sixpences (2), 1603 and 1604, all *m. m.* thistle, *in good state* 5

71 Charles I, Crown, *type* 2a, *m. m.* harp, plume above oval shield over cross fleurée, *pierced*; and a Briot's Crown, *good* 2

72 Charles I, Half Crowns (2), *m. m.* rose and triangle in circle; and Shillings (4), lis, plume, portcullis and Briot's, *all good* 6

73 Charles I, Oxford–Shrewsbury Half Pound, 1642, *m. m.* plume on *obv.* only, the king riding over arms without cannon; *rev.* plumes without bands, *in good state* 1

74 Charles I, Shrewsbury Crown, 1642, without *m. m.* plumes without bands, *fine and rare* 1

75 Charles I, Bristol Half Crown, 1644; Oxford Half Crown, 1642; doubtful Sixpence, 1646, *m. m.* B; and Aberystwith Groat and Threepence, *all well preserved* 5

76 Charles I, York Half Crown, EBOR below horse; *rev.* oval shield crowned and garnished, between C R (*Hks.*, 497). *fine* 1

77 Charles I, Newark Shillings (2), 1645, one NEWARKE; and Ninepence, 1646, *all fine* 3

78 Charles I, Cork Sixpence, 1647, *fine*; and Ormond Crown, Half Crown, and Sixpences (2), *worn* 5

79 Commonwealth, Crown and Half Crown, 1653; Shilling, 1651, and Sixpence, 1649, *the latter fine and a very rare date*; and Charles II, hammered Shilling, third issue, *well preserved* 5

80 Commonwealth, *Blondeau's* Pattern Half Crown, 1651, *m. m.* sun, type as the current issue, edge inscribed TRVTH • AND • PEACE • 1651 · PETRVS · BLONDÆVS · INVENTOR · FECIT, *fine and very rare* 1

81 Oliver Cromwell, Crown and Shilling, 1658, by *Simon, the latter very fine, the former chased over flaw* 2

82 Cromwell, Half Crown and Shilling, 1658, by *Simon, well preserved* 2

83 Charles II, Crown, 1676; Half Crown, 1677; and Shillings (2), 1668 and 1684, *rare*. James II, Half Crown, 1686; Shilling, 1685; and Sixpence, 1688, *nearly all fine* 7

84 William and Mary, Crown, 1692; William III, Crown, 1695; and Shillings (2), 1696 B and 1700; Anne, Shillings (2), 1703, VIGO, and 1714; and Sixpence, 1707, *all fine* 7

85 George I, Crown, 1723, S. S. C., *fine*; and George II, Proof Crown, 1746, plain in the angles of reverse, *very fine and scarce* 2

86 George II, Proof Crown, 1732, young head, roses and plumes, with plain edge; and another, 1746, old head, plain in the angles of reverse, edge VICESIMO, *both very fine* 2

87 George III, Pattern Crown, by *Mills and Mudie*; *rev.* the arms of the Four Kingdoms in cruciform, divided by their emblems, *very fine and scarce* 1

88 George III, Pattern Crown, 1817, by *W. Wyon*; *rev.* three female figures emblematic of the Three Kingdoms, FOEDUS INVIOLABILE, *very fine and rare* 1

89 George IV, Proof Half Crown, 1825, plain edge, *rare*; and Half Crown, Shillings (2), and Sixpence, 1826, milled edges; William IV, Proof Half Crown, 1831, plain edge; Victoria, Proof Shilling and Sixpence, 1839, "Graceless" Florins (2), 1848, all plain edges; and Florin, 1853, milled edge, *all fine* 11

90 William IV, Pattern Crown, 1831, W. W. incuse on truncation, *fine and rare* 1

91 Various Maundy Money Pieces (77), *mostly fine*; and small Pieces, Henry VIII–Charles II (35), *some scarce* 112

91A Various English hammered *silver* Coins, *mostly in poor state*, *wt.* $4\frac{3}{4}$ *ozs.*

91B Various English milled *silver* Coins, *mostly well preserved*, *wt.* $18\frac{1}{2}$ *ozs.*

91C Various Irish (20), Anglo Gallic (9) and Foreign (5) *silver* Coins, *some fine and scarce* 34

92 *Copper.* James II, Pattern Irish Halfpenny, 1690, bust without fleuron under it, *rev.* harp, *very fine*; Proof William and Mary Farthing, 1694, and two Jettons (*Mont.*, *nos.* 15 *and* 19), all in *silver* 4

93 James II, Pattern Irish Halfpenny, as last lot; Charles II, Pattern Halfpenny, "Soli Deo Gloria" (*Mont.*, *no.* 1), in *copper* and *brass*; "Georius" Halfpenny, 1772, and nine others, *all fine* 12

94 James II, *pewter* Farthing, 1686, *fine*; and William and Mary, *pewter* Farthing, 1690, with date in exergue and on edge, *very fine and rare thus* 2

95 Anne, Pattern Halfpenny, *bronzed*, *rev.* rose and thistle on one stalk under crown (*Mont.*, *no.* 5), *very fine*; another (*no.* 3), *worn*; and a Farthing, 1714, current type, reading REGINA (*no.* 14), *fine* 3

96 Anne, Pattern Farthing, 1713, in *silver*, ANNA AVGVSTA; *rev.* PAX MISSA PER ORBEM, Peace in a biga (*Mont.*, *no.* 13), *very fine and rare* 1

97 George III, *Droz* Pattern Halfpenny, 1790 (*Mont.*, *no.* 6), and six others, later strikings, three with eagle's head under bust, all in *bronze and fine* 7

98 George III, Proof Penny, in *bronze*; Halfpenny, *gilt metal*, and Farthing, *copper*, 1797; 1799 Halfpenny, *bronze*; 1806 Halfpence (2), in *bronze* and *copper*; Pattern Halfpenny, 1799, with crowned head (*Mont.*, *no.* 31); and another of 1795 (*no.* 16), *all fine* 8

99 George III, Pattern "Britanniarum" Penny and Halfpenny, 1805 (*Mont.*, *nos.* 34 *and* 35), in *copper*, *very fine and rare*; and two others 4

100 Various English and Irish *copper* Coins and Tokens, *many fine and scarce* *a parcel*

101 COLONIAL. Elizabeth, "Portcullis" Dollar, 1600, *m. m.* O, ELIZABETH · D · G · ANG · FR · ET · HIB · REGINA, Royal arms dividing E R crowned; *rev.* POSVI etc., portcullis crowned, *fine and rare* 1

102 Elizabeth, "Portcullis" Quarter Dollar, or Two-Reals, type as last, reading HI, *fine and rare* 1

103 Massachusetts, Pine-Tree Shilling, 1652, small size, *fine*; Rosa Americana Twopence and Penny, 1723, and Penny and Halfpenny, 1722, in *Bath metal*, *well preserved* 6

104 Jamaica, Dollar and Half Real, countermarked G. R, and ?Shilling, countermarked G R under a crown, in shaped indent, *the last unpublished*; and Australia, Victoria Pattern Sixpence, *very fine* 4

105 TOKENS. Col. Fullarton's Pattern Half Crown, Shilling and Sixpence, 1799, by *Milton*, *all brilliant* 3

106 Exeter Halfpenny, 1792, in *silver*, as *Atkins*, *no.* 3, except that the edge reads KINGDON, *very fine and rare* 1

107 Proof Bank of England "Garter" Dollar, 1804 (*Davis, no.* 21), and Three-Shillings, 1811 (*no.* 46); and Bank of Ireland, Six-Shillings, 1804, *all very fine*; Spanish Dollar, Half Dollar, and Half Real, with head of George III in oval indent, *the last badly pierced, but apparently unpublished*; and three Sixpenny Tokens 9

108 MEDALS. *Silver.* Charles I, Oxford Memorial Medal, 1649 (*Med. Ill.*, $\frac{348}{205}$), *very fine and rare*; and Lilburne's Trial, 1649 ($\frac{385}{3}$), *fine and scarce* 2

109 Charles II, Badge, head to left, *rev.* engraved with the Royal arms, C R above (*Med. Ill.*, $\frac{444}{19}$); two others (one $\frac{447}{26}$); Marriage Badge, 1662 ($\frac{483}{96}$); and Coronation Medal, "Dixi Custodiam" ($\frac{473}{78}$), *all fine and rare* 5

110 Visit of Prince Charles Edward to London, 1752 (*Med. Ill.*, $\frac{670}{380}$); a Medal of Peter the Great on his campaign against Charles XII of Sweden, 1709; and two others, *all fine* 4

A SMALL COLLECTION

Formed by the late Keith W. Murray, Esq.

of 37, Cheniston Gardens, Kensington.

---

111 *Gold.* Scotch: James VI, Rider, 1599; and Charles II, English hammered Unite, second issue, value behind head, *scarce, both well preserved* 2

112 Charles II, Five-Guineas, 1676, bust with lovelock and pointed truncation, plain under; edge VICESIMO OCTAVO, *in good state and rare with this year on edge* 1

113 James II, Five-Guineas, 1687, plain under bust, edge TERTIO, *very fine and scarce* 1

114 Anne, Five-Guineas, 1706, *Post Union type*, edge QVINTO, *very fine and scarce* 1

115 George II, Five-Guineas, old head, 1748, edge VICESIMO SECVNDO, *extremely fine* 1

116 George II, Two-Guineas, young head, 1738, the edge milled with diagonal straight lines, *well preserved* 1

117 Another specimen, young head, 1739, the edge milled with curved lines, *well preserved* 1

118 George III, Guinea, 1775; Spade Half Guinea, 1797; Quarter Guinea, 1762; another of 1718; and Seven-Shillings, 1804, *all well preserved* 5

119 Westphalia, Jerome Napoleon, Ten-Thalers, 1813, *fine and scarce* 1

120 Portugal, Half Dobra, 1778, and a small piece; Dutch Ducat, 1752; Germany, Twenty-Marks, 1871; U.S.A. Dollar, Half and Quarter Dollar; and a Memorial Ring, *some very fine* 8

121 *Silver.* Pennies (21), Edward the Confessor, William I, Henry II-III, short cross (5), long cross (2), Edward I-II (11), and another; Groats (10) of Henry VI (2), Edward IV (2), Henry VII (2), Henry VIII (3), and Mary, *some fine* 31

122 Edward III, Groat, 1360-9, annulet on king's breast, Half Groat, 1351-60, *both fine*; Richard III, Groat, *m. m.* boar's head, *well preserved*; Mary, Groat, *fine*; James I, Shilling, second issue, *m. m.* lis, plumed shield, *fine* 5

123 Charles I, Newark Shilling and Ninepence, 1645, both NEWARKE, and two Tower Shillings; Charles II, Crown, 1666, elephant under bust, *well preserved and a rare type* 5

124 Edward VI, Crown, 1552, *m. m.* tun; George I, Crown, 1716, *both well preserved*; and Victoria, "Gothic" Crown, 1847, inscribed edge, *fine* 3

125 Various Maundy and other small pieces, *many fine* 92

126 Various English and Irish hammered *silver* Coins, *in fair state* *wt.* $4\frac{3}{4}$ *ozs.*

127 Various English and Colonial milled *silver* Coins and Medals, *many fine* *wt.* $26\frac{1}{2}$ *ozs.*

128 Various Continental *silver* Coins, *many fine and some scarce* *wt.* 17 *ozs.*

129 Various English and Continental Coins and Medals, in *bronze, copper and white metal* *a parcel*

130 MEDALS. *Silver.* Battle of La Hogue, by *Roettier*, *rev.* NOX · NVLLA · SECVTA · EST (*Med. Ill.*, $\frac{64}{266}$), *very fine and rare*; City of London Broker's Medal; Proof of the Baltic War Medal, 1854-5; and Pass, No. 318, with the arms of the Duke of Bedford, *all very fine* 4

131 Canada, Golden Wedding Medal of William Sumner Powell and Anne Murray, 1775-1825, Upper Canada (*Leroux, no.* 730), *very fine and very rare*; and another, in *copper*, of Bronson Murray and Eliza Peyton, 1848-98, New York, *very fine* 2

132 Fifty-five various Napoleonic Medals, in *bronze, all fine* 55

133 ROMAN. Various Consular (13) and Imperial (32) Denarii, with others (4), *some fine* 49

134 Various Roman and Alexandrian Æ, with a few others (100), *some fine* 100

135 A mahogany Coin Cabinet, with folding doors, containing seventeen heavy trays, $16\frac{1}{2}$ *in. by* $10\frac{1}{2}$ *in.*, thirteen pierced various sizes for coins, lock and key

Various Properties.

136 *Gold.* William and Mary, Five-Guineas, 1692, plain under busts, edge QVARTO, *fine* 1

137 George II, Two-Guineas, 1739, old head, curved milling, *in good state* 1

138 George III, Spade Guinea, 1794, *very fine*, and Sovereign, 1817, *fine* 2

139 George IV, Two-Pounds, 1823, usual type, *very fine* 1

140 George IV, Sovereigns (2), 1821 and 1825, *both very fine*; and William IV, Sovereign, 1832 3

141 Italy, Napoleon I, 20-Lire, of Milan, 1809, *very fine* 1

142 France, Napoleon I, 20-Francs, 1810, *fine*; and a Russian 5-Roubles, 1801, *well preserved* 2

143 *Gold.* Edward III, Noble, 1360-69, reading HYB × S × AQT, ropes three and two, annulet before EDWARD, *fine and scarce* 1

144 James I, Laurel, *m. m.* thistle, *fine*; and Charles I, Unite, *type* 1*a*, *m. m.* plume, *well preserved* 2

145 George III, Guinea, 1775; Spade Guinea, 1794, *both well preserved*; Half Guinea, 1801, and Seven-Shillings, 1804, *both fine* 4

146 India, Moorshedabad Mohur, 19th Sun, oblique milling, and a Native Mohur, *both pierced*; Madras, Star Pagoda; Hyderabad, Half, Quarter and Eighth Mohur, and another, *all fine* 7

147 Japan, small oval Nibu, *c.* 1680, and Koshiu Kiu, *c.* 1800, *both good* 2

148 Various Japanese oblong *gold* Coins (19), *wt.* 1 *oz.* 2 *dwts.* 19

149 U.S.A., Dollars (2), 1852 and 1873, Californian octagonal Half, 1875, and Quarter, 1876, Dollars, *all fine*, and four others, *pierced and with rings*; Mexico, Half Escudo, 1825; and Japanese Yens (4), *all very fine* 13

150 U.S.A., Ten-Dollars, 1799, eight stars to left and five to right of head, *fine and scarce* 1

151 Transvaal, President Kruger, Pounds (5), 1892, 1893, 1894, 1895 and 1896; and Half Pounds (3), 1894, 1895 and 1897, *several fine* 8

152 Others, Pounds (5), 1893, 1894 (2), 1898 and 1900, *the last two fine* 5

153 Roman *AV*, Tiberius, Aureus, *rev.* PONTIF MAXIM, *fine, but pierced*; and a Triens of Anastasius 2

154 Roman *AR*, various Imperial Denarii (25), *some fine* 25

155 Roman *Æ*, various First, Second and Third Brass, including Carausius and Allectus (38), *some fine* 38

156 *Silver.* Pennies of Æthelred II, Edward the Confessor (2), William I, "Paxs" type, and William II, *type* IV, of Norwich, *the last rare* 5

157 Edward III, Groat and Half Groats (2) of London; Groat and Half Groat of York; and five others, *well preserved* 10

158 Edward VI, Crown, 1551, and Charles I, Crown, *type* 1*a*, *m. m.* lis, *both worn*; Charles I, Oxford Shilling, 1643, *fine*, and York Shilling; Commonwealth Half Crown, 1652; and two others 7

159 Charles II, Sixpences (3), 1675 and 1677; William III, Exeter Sixpence, 1696; Victoria, Gothic Crown, 1847; and Madras Pagodas (2) and Half Pagoda, *mostly fine* 8

160 Various Japanese early *silver* Coins (27), *mostly fine* *wt.* 11½ *ozs.*

161 *Copper.* Seventeenth Century Tokens (15), mostly of Bury St. Edmunds; James II, Gun Money (11); Victoria, *copper* Pence (6) and Halfpence (5), *in mint state;* and others (5) 42

162 Medals. Philip II of Spain, 1556 (*Med. Ill.*, $\frac{8}{3}\frac{1}{9}$), *pierced*; and two others of Pierlugi and Octavio Farnese, by *Bonzagna* (*Armand I, p.* 222, 6 *and p.* 223, 11), *both very fine* 3

163 Burgred, Penny, OSMVND; Eadgar, Pennies (3), BENEÐIHT, ÆDELAVER, HERILER, *all fine* 4

*** The last three from the Ready sale, lot 103.

164 Æthelred II, Pennies (5), *Hks.* 207, of Thetford (OSBERN), London (LEOFRIL) and York (ƿENL, OBÆN, EÆDRIL), *all fine* 5

165 Æthelred II, Pennies (5), *Hks.* 207, Winchester (ÆLFSILE) and Lincoln (ÆSLMAN, VNBEIN, OSLVT, OÐLRIM), *fine* 5

*** From the Ready sale.

166 Æthelred II, Pennies (2), *Hks.* 205 *and* 207 (London), Cnut (3), *Hks.* 212 (London) *and* 208 (London and York), Edward the Confessor (3), *Hks.* 219 (Stamford), 222 (York) *and* 225 (Southwark); Richard I, Denier; and Richard III, Groat, *mostly fine* 10

167 Edward the Confessor, Penny, mule coin, *obv.* C.–B., *type* V; *rev.* C.–B., *type* VI, ÐORR ON EOFERR ∵, *fine and rare* 1

*** From the Carlyon-Britton collection.

168 A similar coin to the last, but reading ARNLRIM ON EOF, *fine and rare* 1

169 Henry I, Penny (*Hks.* 262), ÆLGÆR ON SVÐPER; Stephen, Penny (*Hks.* 270), LEFSI : ON : STÆNF : (Stamford); and another Coin of the same type 3

*** The first coin came from the Capt. Douglas collection, and is figured in Andrews' Henry I, *pl.* 7, *no.* 7; the second coin came from the Rashleigh collection.

170 Henry III, Pennies (17) of various types, including five TERCI Coins, London and St. Edmundsbury; the others of various mints, including Shrewsbury, Hereford, Northampton and Dublin, *all good coins, some fine* 17

171 Various English hammered *silver*, Henry III to Charles I, with a few others (43), *some fine* 43

172 Anglo-Hanoverian, George III, Two-third Thalers, 1780 and 1814, One-sixth Thalers (3), 1787-8-9; George IV, Two-third Thaler, 1829, and Half Thalers (2), 1820 and 1830, *all fine* 8

173 *Gold.* FRANCE, Philip VI, Écu d'Or, PHILIPPVS ✕ DEI × GRA × FRANCORVM ✕ REX, *extremely fine* 1

174 Charles V, Franc-à-Pied, king standing under Gothic canopy, *very fine* 1

175 Charles VI, Écus à la Couronne (2), stops on reverse mullets and pierced mullets, *both very fine* 2

176 Charles VII, Écu à la Couronne; and Charles VI, Écu, as the first of last lot, *both very fine* 2

177 Charles VII, Royal d'Or, the king standing facing, the field semé de lis, reverse stops mullets, *very fine* 1

178 Charles VI, Écu à la Couronne, stops double annulets, *very fine* 1

179 Louis XII, Écu au Porc-epic, stops double annulets, *fine*; and Francis I, Écu à la Couronne, *fine* 2

180 Brabant, Philip (1427-67), Lion d'Or, lion to left under canopy, PHS ✕ DEI ✕ GRA ✕ DVX ✕ BVRG ✕ BRAB ✕ DNS ✕ ML; *rev.* shield of arms on cross fleurée, *very fine* 1

180A *Silver.* Victoria, Gothic Crown, 1847, inscribed edge; and two others 3

181 *Gold.* Henry VII, Angel, *m. m.* pheon, *very well preserved* 1

181A France, Napoleon I, 40-Francs, 1812; Napoleon III, 10-Francs (2); Republic, 20-Francs; and Spain, 2-Scudos, 1813 5

181B *Silver.* Edward I-II, Pence (143), and Halfpenny, *part of a find under Parliament Street Chapel, ? Nottingham*; and various other Coins, in *silver* (7) and *copper* (73) 224

181C Charles I, Badge, *gilt*, incuse legend, *rev.* Royal arms incuse (*Med. Ill.*, $\frac{360}{231}$), without border; two Heads of Charles I, from box tops; a Drury Lane Theatre Pass to "Upper Gallerie, 1671," *very fine, in brass*; and a *steel* Seal 5

182 Chinese and Eastern Asia, *silver* Coins; Yunnan, Panthy (20 Rupees), oblong with three panels of characters; a Cambodian Ring Piece, *both rare*; two large oval Pieces from the Shan States, and a Syce Tael, *wt.* 14 *ozs.* 5

The Property of Sir C. Stewart Forbes, Bt.,

of 25, Holland Park, W.

183 A set of Mudie's National Medals of Victories during the Napoleonic Wars, in *silver*, in original tooled leather case, *extremely fine and scarce in this metal* 40

184 Another similar set, in *bronze*, in similar case, *very fine* 40

A SMALL COLLECTION OF EARLY ITALIAN MEDALS.

The Property of Sir John Leslie,

of Glaslough, Co. Monaghan, Ireland.

185 Paleologus (John VII) Emperor of the East, by *Pisano*, head to right; *rev.* the Emperor on horseback with attendant (*Armand I*, 7, 20), 100 *m. m.*, *very fine*

186 Borso d'Este, by *Amadio da Milano* (*Armand I*, 16, 2), 51 *m. m.*, *very fine and rare*

187 Giovanni Bentivoglio II (*Armand I*, 65, 7), 101 *m. m.*; Guido Pepoli (*I*, 72, 34), 82 *m. m.*; and Ludvico Carbone (*I*, 66, 13), 70 *m. m.*, all by *Sperandio, all fine, but not original casts* 3

188 Vincenzo Malipieri (*Armand I*, 124, 2), 62 *m. m.*, *very fine*; and Gianfrancesco II of Mantua (*I*, 81, 1), by *Ruberto*, 49 *m. m.*, *fine* 2

189 Doge Marcantonio Trevisani (*Armand II*, 224, 1), 63 *m. m.*, *very fine, pierced*

190 Bramante da Urbino (*Armand II*, 119, 61), 45 *m. m.*, *very fine*; and Andrea Caraffa (*II*, 108, 13), 37 *m. m.*, *fine* 2

191 Francesco I da Carrara (*Armand II*, 16, 29), 70 *m. m.*, *very fine and rare*

192 Juliano II de Medici (*Armand II*, 94, 3), 33 *m. m.*, *fine*; and Giovanni de Medeci (*II*, 95, 8), 57 *m. m.*, *good* 2

193 Gianbattista Grimaldi, by *Galleotti* (*Armand I*, 230, 11), 57 *m. m.*, *very fine*; Pisano (*I*, 9, 25); and Guillaume de Poitiers (*II*, 87, 15), *both later casts* 3

194 Bindo Altonti (*Armand I*, 149, 14), 43 *m. m.*; Alberto Lolli (*I*, 200, 75), 62 *m. m.*; Francesco de Medici (*I*, 202, 82); and Leonardo Cambi, by *Il Bombarda* (*I*, 214, 1), *both obverse only* 4

195 Antoine, Duc de Lorraine (*Armand II*, 190, 18), 39 *m. m.*, *very fine*; and a Medal of Eleonora de Toledo, *rev.* PVLCHRIOR DVM SIMILIS, 39 *m. m.*, *fine but pierced* 2

196 Late Casts of Leonello d'Este (*Armand*, 8), and Niccolo Piscinino, both by *Pisano*; Francesca de Sangalo (*I*, 158, 15); and City of Ancona (*I*, 283), *all fine* 4

196A Various late Casts of early *bronze* Medals, with a few modern Medals 18

197 Three Medals, by *Mathes Gebel*, of Martin Pfinczing, 1532; Wilhelm Weidolt, 1535; the first with two helms, shield and armour, and the other with crest and arms; and the third of Heinrich Ribisch, George Hermann and Konrad Mair, 1531, *rev.* their three coats-of-arms with crests, *all very fine and rare* 3

Various Owners.

198 MEDALS. Charles II, Embarkation at Scheveningen, 1660, by *Peter Van Abeele*, with fine portrait of Charles II in very high relief, *rev.* the Fleet, with Fame flying above (*Med. Ill.*, $\frac{455}{44}$), gilt, two chased plates soldered together, *very fine*; and James II, Spanish Wreck Recovered, 1687 ($\frac{619}{33}$), *well preserved* 2

199 Charles I, an oval *silver* Plate, 3·3 *in.*, inscribed CAROLUS . INTER . REGES . UT . LILIUM . INTER . FLORES round appliqué head taken from the Memorial of Charles I (*Med. Ill.*, $\frac{350}{209}$), *very fine*

200 Milan, Ducatones of Philip IV and Charles II of Spain; Ducatons of Brabant of the same monarchs; and five others, *mostly fine* 9

201 A Case, by *George Adams*, containing six heart-shaped plaques showing the relative weights of six metals; *gilt* medals, by *Dassier*, of William IV of Orange and Marshall Saxe; and three others 12

202 Medal, in *lead*, of Sir Theodore de Mayenne, 1625, by *N. Briot* (*Med. Ill.*, $\frac{24}{8}\frac{1}{}$), *very rare*

203 GOLD. Spain, Ferdinand and Isabella, Double Ducat; Charles III, Escudo and two small pieces; Portugal, Half Dobra, 1793, *all very fine* 5

204 Spain, *gold* Medal of Ferdinand VII, on the Granting of the Constitution at Cadiz, 1812, *wt. 2 ozs. 15 dwts., very fine*, in case; and two others, in *silver*, the City of Buenos Ayres, 1806 to Charles IV, and 1808 to Ferdinand VII, *both very fine and rare* 3

205 Various English and Continental *silver* Coins, *wt.* $9\frac{1}{2}$ *ozs.*, Napoleonic Medals in *bronze* (14), and various others; and six Trays of fine plaster Casts of antique gems *a large parcel*

206 A Masonic Jewel, by *Nield, St. James St.*, and dated 1791, with design of "Solomon's Seal" and the name of Mr. Thos. Parkes, with two contemporary Aprons and a Scarf 4

206A A Pitt Club Badge, with head of Pitt within silver-gilt border crowned with a laurel wreath, engraved I. R. WARD ESQR., *very fine*, in original case 2

207 A Collection of 150 *bronze* Medals of Napoleon I, *all very fine*, in eight trays in tooled leather box, with Captain Luskey's book, 1818, and Medallic History of Napoleon, 1819, *bound in green morocco to match*

208 A Collection of fifteen Coronation Medals, in *silver*, from James I to Victoria, arranged in two cases 15

209 A well-made mahogany Cabinet, with double doors, containing, in two rows, forty-six trays, 8 *in. by* 7 *in.*, pierced up to large size for medals, lock, no key

SECOND DAY'S SALE.

Tuesday, July 29th, 1924.

A COLLECTION OF GREEK COINS.

The Property of the late H. A. Rigg, Esq., K.C.,

of Wallhurst Manor, Cowfold, Sussex.

(Sold by Order of the Executrix.)

LOT

210 *Electrum.* Siculo Punic Stater, head of Persephone to left, wearing earring and wreath of corn; *rev.* horse to right, *very fine* 1

211 Another similar specimen, *fine* 1

212 Another specimen, with larger head, *fine* 1

213 Siculo Punic, One-and-a-half Staters, head of Persephone to left, wearing triple earring, necklace with pendants and corn wreath in hair; *rev.* horse standing to right, above radiate solar disc, with crowned uraei at sides, *wt.* 166·5 *grs.*, *very fine and rare* 1

*** From the Warren sale, 1905 (lot 184).

214 Syracuse, B.C. 345-317, Fifty-Litra, head of Apollo, laureate to left, a helmet behind; *rev.* tripod lebes, **ΣΥΡΑΚΟΣΙΟΝ**, *very fine* 1

215 Another similar specimen, *fine* 1

216 Another specimen, with kantharos behind head, *well preserved* 1

217 *Æ.* Campania, Cales, Didrachms (2), head of Pallas to right; *rev.* **CALENO**; Hyria, Didrachms (2), head to left and right; Romano-Campanian Didrachm, head of Hercules, *mostly fine* 5

218 Neapolis, Didrachms (7), female head to right and left (6), symbols behind head, grapes, kantharos, figure with torch (2), **E**, cap, etc., *two very fine* 7

219 Neapolis, Didrachms (5), female head to right (4) and left, symbols behind head, **E**, grapes, figure with torch, and thyrsus, *three very fine*; and others (6) of Thurium, Romano-Campanian, etc., *well preserved* 11

220 Tarentum, Didrachm, nude helmeted horseman with shield to left, in front and behind the horse's legs, Nike standing crowning the horse; *rev.* Taras astride dolphin, holding shield and spears, (**T**) **APAΣ** and **ΞOP** in front, *fine and very rare* 1

221 Tarentum, Didrachm, horseman galloping to right, hurling spear, wreath behind, **OΛYMΠIΣ** below; *rev.* Taras seated on dolphin holding cornucopia and kantharos, tripod lebes behind, **TAPAΣ** under; and another, youthful horseman to left, crowning horse, **ΣY** behind, **ΛYKINOΣ** under, Taras seated on dolphin to left, thrusting with trident, owl behind, **TAPAΣ** under, *both very fine* 2

222 Tarentum, Didrachms (3), Campanian type, female head to to left, horseman to right (2), **TA** behind, dolphin under, and dolphin behind, lion under, **AT** in front, and horseman to left, grapes in front, dolphin under, **TA** behind, *all fine* 3

223 Tarentum, Didrachms (4), type as last; as second of last lot; dolphin and lion under horse; dolphin and tripod; crescent behind rider, dolphin under, *all good* 4

224 Metapontum, early Didrachm, **META**, ear of corn, *rev.* incuse; another, head of Persephone to left, *rev.* **META** to left; and a third, head of Leukippos to right, head of lion (?) behind, *rev.* club and **M** to left and **META** to right of ear of corn, *all very fine* 3

225 Metapontum, Didrachms (3), head of Persephone, pincers and **A** to left of ear of corn; griffin to left; and caduceus and **AY** to left, *all very fine* 3

226 Metapontum, Didrachms (5), with head of Persephone (3) and Leukippos (2), *all good* 5

227 Thurium, Didrachms (2), head of Pallas in helmet adorned with scylla, *one fine*, with fish below bull; and Obols (5) of Thurium (2) and Heraclea (3), *well preserved* 7

228 Velia, Didrachms (4), head of Pallas to left (2), *rev.* lion springing on stag and lion devouring bones, and head to right (2), lion walking to right, *all good* 4

229 Velia, Didrachms (4), as the first of last lot, as the second (2), and an old plated piece, *all good* 4

230 Bruttii (5), head of Thetis (3), *rev.* Poseidon, and head of Nike (2), *rev.* Dionysos crowning himself, *all very fine* 5

231 Terina, Stater, **TEPINAION**, head of Nike to right, Φ behind neck; *rev.* **TEPINAION**, Nike to left, seated on a square stool and tossing two balls, one of which is on the back of her hand, Φ behind the seat, 115 *grs.*, *the obverse fair*, *the reverse fine*, *rare* 1

*** From the Benson sale (lot 142).

232 Terina, Stater, head of Nike to right, hair drawn up and tied in a spreading bunch at the crown; *rev.* Nike to left, seated on cippus, and holding a caduceus in front of her, *rather worn*, *very rare* 1

*** From the Benson sale (lot 160).

233 Agrigentum, Tetradrachm, eagle with closed wings to left, AKRAC(ANTOΣ) *retrograde*, *rev.* crab; and Didrachms (2), eagle to left, *all very well preserved* 3

234 Catana, Tetradrachm, laureate head of Apollo to right; *rev.* slow quadriga to right, *rare*, *but not very fine* 1

235 Gela, Tetradrachm, CEΛAΣ in a line above fore-part of man-headed bull; *rev.* slow quadriga to right, the horses being crowned by a flying Nike, *wt.* 262.5 *grs.*, *very fine* 1

236 Gela, Tetradrachm, CEVVΣ under man-headed bull, *fine and rare* 1

237 Gela, Didrachm, CEΛAΣ; *rev.* horseman galloping to right; and a Litra, *both fine* 2

238 Catana, Tetradrachm, B.C. 461-415, head of Apollo to left, laureate, hair in roll at back, *rev.* Biga, walking, *in good state and rare*; and Velia, Didrachm, head of Athena facing, wearing winged helmet, *rev.* lion to left devouring prey, **YEAHTΩN**, *rare* 2

239 Leontini, Tetradrachm, **ΛEONTINON**, lion's head to right, four corn grains round; *rev.* quadriga to right, Nike crowning the horses, *in good state* 1

240 Leontini, Tetradrachm, laureated head of Apollo to right, the hair tucked round tie of wreath, and curls falling over forehead and by side of ear; *rev.* **ΛEONTINON** (*retrograde*) and four corn grains round lion's head, *on large flan*, *fine* 1

241 Leontini, Tetradrachm, as last, *fine, but on small flan* 1

242 Messana, Tetradrachm, mule car driven by standing charioteer, laurel leaf, with large berry below; *rev.* **ΜΕΣΣΑΝΙΟΝ**, Hare, with fly below, *fine* 1

243 Syracuse, Tetradrachm, *c.* B.C. 500-480, female head to right, the hair looped under a beaded diadem, four dolphins round, **ΣΥΡΑΚΟΣΙΟΝ**; *rev.* quadriga to right, with beaded charioteer, the horses being crowned by Nike, *fine* 1

244 Another, similar specimen 1

245 Syracuse, Tetradrachm, of similar type to the last, but the hair falling straight at the back of neck, *in good state* 1

246 Syracuse, Tetradrachm, head of Persephone to left, with corn wreath and wearing earring and necklace; *rev.* quadriga to left, Nike crowning the charioteer, *fine and rare* 1

247 Syracuse, Tetradrachm, female head to right, the hair tied in knot, usual dolphins and legend; *rev.* Biga to left, Nike crowning the charioteer, pistrix in exergue, *in good state and rare* 1

248 Syracuse, Tetradrachm, female head to right, the hair in knot at the back and bound with fillet, usual legend and dolphins; *rev.* Biga walking to left, Nike crowning the horses, *well preserved and scarce*; and Siculo-Punic, Tetradrachm, head of Persephone to right, wearing corn wreath, *rev.* horse standing to right before palm tree, *fine* 2

249 Syracuse, Tetradrachm, time of Hieron I, the hair dressed high at back of head and tightly bound with broad fillet; *rev.* quadriga walking to right, the charioteer standing, *fine and scarce* 1

250 Syracuse, Tetradrachm, Dionysian period, by *Eukleides*, female head to left, the hair bound with sphendone, the tresses loose and flying upwards; *rev.* fast quadriga to left, dolphin to left below, *the obverse very fine, the reverse poorly struck* 1

*** From the Tebbs sale, 1900, lot 180.

251 Syracuse, Agathocles (Period II), Tetradrachm, head of Persephone to left, **ΚΟΡΑΣ** behind head; *rev.* **ΑΓΑΘΟ-ΚΛΕΙΟΣ**, Nike erecting trophy, triskelis below to left, *fine and rare* 1

252 Syracuse, Tetradrachm, of similar type to the last, but with head to right, *very fine and rare* 1

253 Syracuse, Tetradrachm, of similar type to the last, but without triskelis, *in good state* 1

254 Syracuse, Tetradrachm, with veiled head of Queen Philistis, palm branch behind; *rev.* **ΒΑΣΣΙΛΙΣΣΑΣ ΦΙΛΙΣ-ΤΙΔΟΣ**, Nike driving walking quadriga to right, *very fine and scarce* 1

255 Thasos, Tetradrachms (2), one a barbaric imitation, *well preserved*; and Macedonia, Tetradrachm, *rev.* **AESILLAS**, *fine* 3

256 Alexander the Great, Tetradrachm, wreath in front of Zeus, **Δ** under chair, *fine*; another of thin fabric, *pierced*; Philip III, Tetradrachm, and a barbaric imitation of one of Philip II, *both pierced*, and Drachms (2) 6

257 Athens, late Tetradrachm; another, a barbaric imitation, and two small Pieces; Aradus, Tetradrachms (2), turreted head of the city, *all well preserved* 6

258 Ephesus, Tetradrachm, *rev.* forepart of stag, and Drachms (2); Tyre, Tetradrachms (3), head of Tyrian Hercules, *not fine* 6

259 Selinus, early Didrachm, leaf, *rev.* incuse square with sail pattern, *very fine*; Croton, Didrachm; Segesta, Didrachm, *rev.* hound; Corinth, Stater, *fine*, and two small Pieces 6

260 Carthage, Tetradrachm, free horse to right, crowned by Nike, *rev.* palm tree; Cyrene Didrachms (2); Aegina, Stater; Tetradrachm of Ptolemy Soter, and three others, *not fine* 8

261 Various small Pieces (28) of Dyrrachium, Apolonia, Rhodes, Sicyon, Aegina, Euboea, Erythrae, Apolonia ad Rhyndacum, Aetolia, Chalcis, etc., *many early and some fine* 28

262 Various Parthian (7), Sassanian (3), Bactrian (5), Imperial Tetradrachms (3), and other Pieces (8), *some fine* 26

263 A Box Cabinet, with fall-down front, containing nine trays, 11 *in. by* 9 *in.*, pierced half-crown size, lock and key

The Property of the late C. J. Minter, Esq.

of Aspley Guise, Beds.

---

264 GREEK Æ: Ephesus, Tetradrachm, B.C. 387-295, bee with straight wings, ΕΦ; *rev.* fore-part of stag, palm tree behind, ΔΑΝΑΩ, *wt.* 219 *grs., in good state and rare* 1

265 Aradus, Stater, B.C. 370-350, head of Melkarth to right bearded and laureated; *rev.* galley with rowers, waves below, *wt.* 161 *grs., fine and rare* 1

266 Chios, Drachm, B.C. 478-412, sphinx to left with amphora and bunch of grapes in front, *wt.* 125 *grs., very fine*; and another, without grapes, *wt.* 111 *grs.*, both with *rev.* quadripartite incuse square, *and rare* 2

267 Aegina, early Stater, tortoise with plain shell with row of dots down the centre; and another, with oblong shell, *both good* 2

268 Alexander the Great, Tetradrachms (2) and Drachms (2), *all good*; and Philip II, Drachm, *pierced* 5

269 Athens, Tetradrachms (2) of archaic type, *one fine*, and another, after B.C. 190, *pierced*; and a Drachm 4

270 Judaea, Shekel, of the 4th year, usual type with chalice and branch with three buds, *wt.* 216 *grs., very fine and rare* 1

271 Judaea, Half Shekel, of the 4th year, type as the last, *very fine and rare* 1

272 Siculo Punic, Tetradrachms (2), female head to left, horse to right, one with palm-tree behind, and one with star above; and another, *size* 5½, horse to right looking back, tree behind, *all well preserved* 3

273 Tarentum, Didrachm, Taras on dolphin to left holding tripod, *rev.* rider crowning horse; Corinth, Didrachm, kantharos and grapes behind head of Pallas, *both very fine*; and Didrachms of Velia and Neapolis 4

274 Acarnaria, Federal Coinage, head of beardless Achelous ; *rev.* Apollo Aktios seated with bow, ΘΕ in front, *well preserved and rare* 1

275 Didrachms (2) of Velia and Thurium ; Drachms (5) of Sicyon, Corinth, Thebes, Argos, etc. ; and Hemidrachms (2) of Heraclea, *all good* 9

276 A small glazed Show Frame, with tray pierced for coins ; and sundry Sale Catalogues of Coins, *some bound*, Numismatic Pamphlets, etc. *a parcel*

The Property of a Lady.

---

277 *N*, PHILIP II OF MACEDON, Stater, head of Apollo to right, laureate ; *rev.* ΦΙΛΙΠΠΟΥ, charioteer in biga to right, bee below horses, spear-head in exergue, *very fine and rare symbols* 1

278 Stater, same type as the last coin, trident under horses (Amphipolis), *fine and well spread* 1

279 Stater, usual type, with large head, thunderbolt under horses (Pella), *fine* 1

280 Another, similar to the last, thunderbolt under horses (Pella), *very well preserved* 1

281 Another, similar to the last, thunderbolt under horses (Pella), *fine* 1

282 Another, with smaller head, thunderbolt close under horses (Pella), *fine* 1

283 Another, with small head in high relief, thunderbolt under horses (Pella), *very fine* 1

284 Stater, with large head of fine style, kantharos under horses (Mende), *very fine* 1

285 Another, with large head, kantharos under horses (Mende), *very well preserved* 1

286 Another, large head with straight nose, kantharos under horses (Mende), *very fine* 1

287 Another, with smaller head, kantharos under horses (Mende), *fine* 1

288 Another, with small head, kantharos under horses (Mende), *fine* 1

289 Stater, usual type, Nike bearing wreath and flying to right under horses, *a rare symbol, fine* 1

290 Stater, usual type, grain of corn under horses (Crithote), *a rare symbol, the edge flattened* 1

291 Stater, usual type, ear of corn under horses, *very fine and scarce* 1

292 Stater, usual type, with small head of good style ; *rev.* griffin under horses and spear-head in exergue, *very fine and rare* 1

293 ALEXANDER THE GREAT, Stater, head of Pallas in crested Corinthian helmet adorned with serpent ; *rev.* winged Nike standing to left, holding wreath and trophy stand, ΑΛΕΞΑΝΔΡΟΥ behind, ΑΗ (*mon.*) to left, *fine but edge flattened* 1

294 Stater, type as the last, ΕΥ in front of Nike (uncertain of Asia), *fine, but edge flattened* 1

295 Stater, type as the last two, hair falling in curls, ΤΚ (*mon.*), in front of Nike (Cilicia), *fine, but edge flattened* 1

296 Stater, type as last, but ΒΑΣΙΛΕΩΣ in front of and ΑΛΕΞΑΝΔΡΟΥ behind Nike, ΜΙ in front and ΜΡ (*mon.*) within wreath to left, *very fine, but edge flattened* 1

297 Stater, similar to the last lot, Η in front and ΜΡ (*mon.*) within wreath to left of Nike, *very fine, but edge flattened* 1

298 Stater, the helmet of Pallas adorned with Pegasus and the hair curled ; *rev.* as the two last lots, ΜΙ in front and ΜΡ (*mon.*) within wreath below wing in front of Nike, *very fine, but edge flattened* 1

The Property of the late Mrs. Randolph Berens,

14, Princes Gardens, S.W.

(Sold by Order of the Executors.)

---

299 Greek Æ. Gela, Tetradrachm, fore-part of man-headed bull to right, ΓΕΛΑΣ above; *rev.* Biga with charioteer to right, the walking horses being crowned by Nike, *very fine* 1

300 Another, similar specimen, *very fine* 1

301 Gela Tetradrachm, fore-part of man-headed bull to left, ΓΕΛΑΣ above, *rev.* Biga with walking horses, being crowned by Nike, to right, fan-shaped ornament and two scrolls in exergue, *well preserved*; and Drachm, horseman thrusting with spear to right, *rev.* fore-part of man-headed bull to right, *fine* 2

302 Agrigentum, Didrachm, eagle to left, *poor*; Himera, Didrachm, cock to left; both with crab on reverse; archaic Tetradrachm of Athens, *fine*; and another 4

303 Syracuse, Tetradrachm, B.C. 485-478, female head of early style, the hair delineated by dots, turned up at the back, the ends passing under beaded cord, wearing necklace ΣΥΡΑΚΟΣΙΟΝ and four dolphins round; *rev.* bearded charioteer driving slow biga to right, Nike with broad outspread wings crowning the horses, *very fine and scarce* 1

304 Syracuse, Tetradrachm, head of early type, wearing necklace, hair indicated with lines, confined by beaded band and falling straight behind; *rev.* as last, but Nike with side view of wings, *fine* 1

305 Roman Æ. Constantius II, Aureus, PERPAVG; *rev.* VICTORIA AVGVSTORVM, SMANB, Victory holding tablet inscribed VOT XV, MVLTXX, *very fine* 1

*** This coin and those in the next lot are from a find in the House of the Vestals, in the Forum at Rome.

306 Marcianus, Aureus; another of Anastasius; and a third of Heraclius and Heraclius Constantinus; all VICTORIA AVGGG and CONOB, *all very fine* 3

307 Æ. Various Roman Consular Denarii (45), *mostly fine* 45

308 Another similar lot, with a few Imperial (42), *many fine* 42

309 *Gold.* George III, Spade Guinea, 1798; Half Guinea, 1802; *both fine*; Seven-Shillings (3); Napoleon III, Ten Francs; and a Portuguese 400-Reis, 1721 7

310 *Silver.* George, Prince of Wales, Medal, *by Whitley*, on his marriage, 1795, full-face portrait after *Cosway*, *very fine*, in case; Anne, Medal, Cities captured by Marlborough, 1703; Victoria Gothic Crown, 1847, inscribed edge, *very fine*; and Maundy Set 7

311 Various English and Foreign *silver* Coins, *many fine* *wt.* 14¾ *ozs.*

312 *Copper, etc.* Goodman's Fields Brewery Token, Three-pence, 1760 (*Davis, Middlesex, No.* 45), *fine and rare*; King's Head Tavern, Islington, Three-halfpence, and Civet Cat, Worcester, *all in brass*; three others; and Scotch Communion Tokens, *in lead* (13), *mostly fine* 19

313 Various ancient and modern Coins and Medals, Papal Bullae, etc., *in copper, bronze and white metal* *a parcel*

The Property of F. Williams, Esq.,

66, Patten Street, Birkenhead.

---

314 *Æ.* MACRINUS, Aureus, laureated bust to right, IMP. C. M. OPEL. SEV. MACRINVS AVG.; *rev.* Macrinus and Diadumenius seated to left on a platform, in front a figure of Liberality, with a small figure below and another figure behind them, LIBERALITAS AVG (*Cohen, No.* 43), *very fine and rare* 1

The Property of Col. H. J. Philpott,

Mill Hill, Sandon, Chelmsford.

---

315 ROMAN *Æ.* Augustus, Aureus, CAESAR AVGVSTVS DIVI. F. PATER PATRIAE; *rev.* Caius and Lucius, C. L. CAESARES (AUGUSTI F. COS DESIG.) PRINC. IVVENT. (*Cohen, no.* 42), *well preserved and rare* 1

316 Vespasian, Aureus, head to right, IMP. CAESAR VESPASIANVS AVG. TR. P.; *rev.* Victory facing holding a globe, VICTORIA AVGVST., *in fair state, rare* 1

317 Constantius II, Aurei (2), head laureated to right, one reading DN, and the other FL IVL., both GLORIA REIPVBLICAE, one VOT XXXX ANTI, and the other VOT XX MVLT XXX SMANI, *the former fine* 2

318 Constantius II, Aurei (3), bust facing, helmeted; *rev.* as last VOT XXX MVLT XXXX, SMANA, SMNS, and CONS in exergue, *all well preserved* 3

319 Constantius Gallus, Aurei (2), bust to right, not laureated; *rev.* as last VOT V MVLT X, TES in exergue, *both well preserved* 2

320 Julianus II, Aurei (3); *rev.* VIRTVS EXERCITVS ROMANORVM, ANTI (2), and SIRM in exergue, *all well preserved* 3

321 Jovianus, Aureus, *rev.* SECVRITAS REIPVBLICAE, ANT B. in exergue, *well preserved and scarce*; and Valentianus I, *rev.* RESTITVTOR REIPVBLICAE, ANT Z in exergue, *well preserved* 2

322 Valens, Aurei (2), bust to right, RESTITVTOR REIPVBLICAE, ANTO in exergue, and bust to left, VOTA PVBLICA, CONS in exergue, *both well preserved*; and Triens (2) of Anastasius and Constantine IV, *both fine* 4

323 Theodosius II, bust full-face, helmeted; *rev.* Victory to left, holding long cross, VOT. XX MVLT. XXX M, CONOB in exergue, *fine and scarce* 1

324 Egyptian, 100 Piastres, 1916; and an Arab Dinar, *both fine* 2

325 *Æ.* Antiochus VII, Tetradrachm, *well preserved*; and Alexander IV, Tetradrachms (2), *one fine* 3

326 Athens Tetradrachms (5), *two fine*; and Alexander the Great, Tetradrachms (6), *well preserved* 11

327 Various Ptolemaic Tetradrachms (22), *some fine* 22

328 Another similar lot 22

329 Others (100), *in poor state* 100

330 Another lot (69), with others (16), *in poor state* 85

331 Various Roman Imperial Tetradrachms (25), *many fine* 25

332 Others (20); and various Æ, mostly Alexandrian (35), *many fine* 55

Other Properties.

333 *Æ.* Philip II, Stater, usual type, emblem a bull's head, *very fine* 1

334 Tiberius, Aureus, TI CAESAR DIVI AVG F AVGVSTVS; *rev.* PONTIF MAXIM, reading from right to left, *fine and scarce* 1

335 Antoninus Pius, Aureus; *rev.* IOVI STATORI, *fine, but partly drilled on reverse* 1

336 Solidi (2) of Arcadius and Romanus III, *both fine* 2

337 Tetradrachms (2) of Antiochus III of Syria, *in fair state, scarce*; and another of Antiochus VIII, *fine* 3

338 Various Roman Consular (7), and Imperial (13), Denarii and Antoniniani (7), *named in envelopes, some fine* 27

339 Valentinian I, Miliarense, *rev.* Gloria Romanorum, *fine*; and various Byzantine Siliquae (14), *named in envelopes, mostly fine* 15

340 Various Silver (16), including Sassanian (5); Parthian and Rupee of Goa, 1800; Roman Æ (22); and others (6), *in fair state* 44

341 GREEK Æ. Thrace, Maroneia, Tetradrachm, B.C. 150, head of young Dionysos to right; *rev.* Dionysos holding grapes, ΔΙΟΝΥΣΟΥ ΣΩΤΗΡΟΣ ΜΟΡΩΝΙΤΩ(Ν), ΜΑΟ (*mon.*) to left, ΑΚ (*mon.*) to right, *fine and scarce* 1

342 Lysimachus, Tetradrachm, head of deified Alexander, *rev.* Pallas Nikephoros, in exergue crescent (Sigeum), *fine*; and Philip III, Tetradrachm, Zeus Aetephoros, Μ in front, ΛΥ under seat, *fine* 2

343 Caria, B.C. 341-335, Pixodarus, Didrachm, head of Apollo facing, *rev.* Zeus Labrandeus carrying double axe, ΠΙΞΩΔΑΡΟΥ, *fine and rare*; and a Drachm of Cibyra, *scarce* 2

344 Rhodes, Tetradrachm, B.C. 400-330, head of Helios nearly facing; *rev.* (P)ΟΔΙΟ(N), rose with bud to left, Φ, *fine and scarce* 1

345 Aspendus, Staters (2), *obv.* slinger, *rev.* two wrestlers, one with Κ under slinger, ΠΟ between wrestlers, the other ΔΑ between wrestlers, *both good* 2

346 Tyre, Tetradrachm, head of Tyrian Hercules; *rev.* eagle, club in front, ΔΚ either side, *fine* 1

347 Ptolemy I, Tetradrachm, head wearing elephant's skin; *rev.* Pallas Promachos to right, helmet, eagle on fulmen and ΦΑΟ (*mon.*) in front, (Α)ΛΕΞΑΝΔΡΟΥ behind, *fine and rare* 1

348 Imperial First Æ (8), Marcus Aurelius, of Laodicea; Caracalla, of Sardis; Julia Domna, of Timbrias; Lucius Verus, of Antioch, etc.; and three others, *one in silver* 11

349 ROMAN *Æ*. Geta, Aureus, *rev.* PONTIF COS II, Severus between Caracalla and Geta, on a platform (*Cohen*, 125), *rare but worn* 1

349A Justinus, Solidus, VICTORIA AVGGG H; and another, cupped, of Constantine XIII, *both fine* 2

350 *Æ*. Antiochus IV, Tetradrachm, laureated head to right; *rev.* Apollo Daphneon standing to right holding wreath, ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ in front and ΕΠΙΦΑΝΟΥΣ ΝΙΚΗΦΟΡΟΥ behind the figure, *has been scraped in cleaning, but extremely rare, only three examples said to be known* 1

350A *Æ*. Roman. Augustus, CAESAR AVGVSTVS, OCS within laurel wreath between two branches; *rev.* triquetra with head of Mercury, L. AQVILLIVS FLORVS III VIR (*B. M. Cat. Republican Coins, no.* 4542 = *Imperial, vol. I, no.* 35, *pl.* I, 18), *in good state and rare* 1

350B Domitius Domitianus, Second Æ; *rev.* GENIO POPVLI ROMANI, ALE, *very fine and scarce of this Eastern Caesar* 1

WAR MEDALS.

351 NAVAL GENERAL SERVICE, two bars—1st June, 1794, and 23rd June, 1795, to Robert Allen, *extremely fine and rare* 1

352 WATERLOO MEDAL, to James Parker, 16th or Queens Light Drag(oons), *fine* 1

353 MILITARY GENERAL SERVICE, 1801-1814, six bars—Busaco, Salamanca, Pyrenees, Nivelle, Nive, Toulouse, to N. McPherson, Serjt. 79th Foot, *fine and rare* 1

354 WATERLOO MEDAL, to Sam. Turner, Gunner, Royal Foot Artillery, *well preserved* 1

355 MILITARY GENERAL SERVICE, 1801-1814, three bars—Corunna, Nivelle, Nive, to Serjt. J. Bell, 1st Foot Guards, *very fine* 1

356 E. I. C. MEDAL, 1799, Taking of Seringapatam, *copper-gilt, fine* 1

357 ARMY OF INDIA, 1799-1826, one bar—Ava, to Serjt. Patrick Smith, Artillery, *very fine* 1

358 GHUZNEE, 23rd July, 1839, engraved "*Private George Whealey, H.C. 1st European Regt.*" *fine* 1

359 JELLALABAD, 7 April, 1842, with mural crown, to James Watts, 13th Regt. P.A.L.I., *well preserved and rare* 1

360 CANDAHAR, GHUZNEE, CABUL, 1842, to Private William Halls, H.M. 40th Regt.; and CABUL, 1842, without name, *both very fine* 2

361 MEEANEE, HYDERABAD, 1843, to Robert Poskett, 22nd Regt., *fine and scarce* 1

362 MAHARAJPOOR STAR, 1843, to Private Thomas McEvoy, H.M. 40th Regt.; and PUNNIAR STAR, 1843, to Private John Swap, 50th Queen's Own Regt., *both very fine* 2

363 ARMY OF THE SUTLEJ, Moodkee, 1845, two bars—Ferozeshuhur, Sobraon, to John Noyes, 80th Regt., *very fine* 1

364 ARMY OF THE PUNJAB, 1849, to Henry Dunster, 82nd Foot, *very well preserved*; and a specimen Mutiny Medal, with five bars, *fine* 2

365 CHINA, 1842, to Robert Maitland, 26th Regt., *very fine*; 1860, two bars—Taku Forts, Pekin, to Joshua Williams, 44th Regt., *very fine* 2

366 CRIMEA, three bars—Balaklava, Inkermann, Sebastopol, to S. Drew, Coldstream Guards; another, one bar—Sebastopol, and Turkish Crimea, both to Sergt. C. Lewis, 56th Regt.; and two others 5

367 NEW ZEALAND, 1861-6, to John Downes, 2nd 14th Regt.; and ABYSSINIA, to S. Kennedy, 33rd D.W.R. Regt., *both very fine* 2

368 SOUTH AFRICA, 1853, to Thomas Cain, 1st Rifle Brigade; ASHANTEE, 1873-4, to D. Heavens, 2nd Rifle Brigade; and two others 4

369 INDIA GENERAL SERVICE, 1854, one bar—Pegu (80th Regt.); another, Persia (64th Regt.), *both well preserved*; AFGHANISTAN, 1878-80, no bar (85th Foot), *fine* 3

370 MERITORIOUS SERVICE, 1845, to Serjt.-Major Richard Folley, 37th Regt., *scarce*; Victoria, Long Service Medal, 49th Foot; and a Swedish Long Service Medal of Charles XV 3

371 GROUP OF THREE, Crimea, four bars—Alma, Balaklava, Inkermann, Sebastopol; Turkish Crimea, and Long Service Medal, to Colour-Serjeant John McCardle, 67th Regt., *all good* 3

372 French Médaille Militaire of Napoleon III; *gold* Cross of the Légion d'Honneur; and *silver* Sardinian Medal, Guerre d'Italie, 1859, *all very fine* 3

373 A well-made Cabinet, with double doors and sunk handles, containing six shallow and two deeper drawers, 11 *in.* *by* 7 *in.*, the former with divisions for medals, lock, no key

374 Carib War Medal, 1773, George III, head to right, GEORGIVS · III · M B · REX; *rev.* Britannia holding out an olive branch to a native, PEACE AND PROSPERITY TO S^{T}. VINCENTS, in exergue MDCCLXXIII, *cast and chased*, *very fine* 1

375 NAVAL GENERAL SERVICE, two bars—Amazon, 13 March, 1806, and Santona, July 5, 1810, to G. W. C. Courtenay, Volr., *very fine* 1

*** The second bar is not official, and probably put on for an action for which no bar was issued.

The Property of a Collector.

376 NAVAL GENERAL SERVICE MEDAL, two bars—23rd June, 1795, and Trafalgar, to John Clark, Midshipman, *fine and rare* 1

377 Another, three bars—Copenhagen, 1801, 4th Novr. 1805, and St. Domingo, to Thomas Jordan, *very fine and a rare combination* 1

378 Another, three bars—Boat Service, 28 June, 1810 (24 issued), Lissa (130 issued), and Pelagosa, 29 Novr. 1811 (64 issued), to John Waters, *fine and a very rare combination* 1

379 Another, one bar—Lissa, to W. S. Knapman, 1st Lt. R.M., *gilt, fine and a rare officer's medal* 1

380 Another, one bar—Syria, to Henry Stephens; and a *silver* Turkish Medal for Acre, *both very fine* 2

381 WATERLOO, to William Carradice, 1st Bat. 79th Regiment, engraved, *well preserved* 1

382 Hanoverian Waterloo Medal, to Joh. Heinrich Voss, Landwehr Bataillon Gifhorn, *fine* 1

383 MILITARY GENERAL SERVICE, 1801-1814, one bar—Vimiera (R. Ramsay, 91st Foot), *well preserved* 1

384 Another, three bars—Busaco, Vittoria, St. Sebastian (William Abbott, 9th Foot), *fine* 1

385 SECOND AFGHAN WAR, Cabul, 1842 (Thos. Finnerty, 3rd T. 2nd Bde. H. Arty., No. 598), *well preserved* 1

386 Another, as last (No. 714, John Williams, H.M. 9th Regt.), *fine* 1

387 Cabul, 1842, to Native, *worn*; and Candahar, Ghuznee, Cabul, 1842, without name, *well preserved* 2

388 Candahar, Ghuznee, Cabul, 1842, to William Hudson, H.M. 40th Regt., *worn*; and Meeanee, Hyderabad, 1843, to D. Ryan, 22nd Regt., *fine* 2

390 ARMY OF THE SUTLEJ, Moodkee, 1843, two bars—Ferozeshuhur, Sobraon, to Lieut. W. H. Forster, 9th Regt., *fine* 1

391 Another, as last (George Hardwick, 80th Regt.), *has been mounted with pin*; and Army of the Punjab, 1849, two bars—Goojerat, Chilianwala, to Corporal John Foxwell, 1st Company, 1st Battalion Artillery, *well preserved* 2

392 China, 1842 (W. Carradus, Corpl. 55th Regt.), *very fine*; and another, two bars—Fatshan, 1857, and Canton, 1857 (W. Coast, R.N.), *fine* 2

393 China, 1842 (William Moorson, Lieutenant, H.M.S. Endymion), *very fine* 1

394 China, 1842 (H.B.D. Freeman, Midshipman, H.M.S. Wanderer); and 1900, Relief of Pekin (4th Madras Pioneers), *both very fine* 2

395 China, 1860 (2), two bars—Taku Forts and Pekin (Royal Artillery and 1st Dragoons), *the latter scarce, both well preserved* 2

396 Crimea, three bars—Balaklava, Inkermann, Sebastopol, and Turkish Crimea, to W. Hanniball, 4th Light Dragoons; and another, one bar—Sebastopol, and Turkish Crimea (14th Regt.), *all well preserved* 4

397 Indian Mutiny, one bar—Delhi (Mooltanese Regt. Cavalry); and two bars—Lucknow and Defence of Lucknow (84th Regt.), *both fine* 2

398 New Zealand, 1863-6 (50th Queen's Own Regt.), *well preserved*; Abyssinia (H.M.S. Argus), *very fine*; and Egypt, 1882, two bars—Suakin, 1884, and El-Teb (7th Coy. C. & T. C.), *fine* 3

399 India General Service, one bar—Pegu (18th Foot); two bars—Punjab Frontier and Tirah, 1897-8 (2nd Bn. Oxford Lt. Infy.); and Delhi Durbar Medal, 1911, *all fine* 3

400 South Africa, 1879, to Lieut. G. W. Heathcote, 2nd Bn. Nat. N. Cont^{t}.; and another, 1877-8-9 (2/24th Foot), *both very fine* 2

401 Boer War, three bars—Relief of Kimberley, O.F.S., Johannesburg, and King's Medal (A.O.C.); Kimberley Mayor's Star; and Winsford Town Medal, *all very fine* 4

402 Boer War, four bars—Cape, O.F.S., Transvaal, South Africa, 1902 (2/ Lieut. J. M. Craigie, North Staff. Regt.), *very fine* 1

403 East and Central Africa, one bar—Uganda, 1897-8 (27 Baluchi L.I.), *fine*; and Cape General Service, one bar—Basutoland (Cape Mounted Rifles), *very fine* 2

404 African General Service, two bars—Somaliland, 1902-4, and Jidballi (4th K.R.R.); and Natal Rebellion, 1906 (Royston's Horse), *both very fine* 2

405 NATAL REBELLION, 1906 (Natal Rangers), *very fine*; and Mediterranean Medal (Seaforth Highlanders), *very fine* 2

406 HONGKONG, 1894, Plague Medal, to J. Sowden, S.I.I., *very fine and scarce* 1

407 TIBET, 1903-4, one bar—Gyantse (2) (23 Sikh Pioneers and 1st Royal Fuseliers); another, without bar (16th Mule Corps); and a fourth, in *bronze*, *all very fine* 4

408 GROUP. Three Medals to Sergt. J. McCrory, Indian Mutiny, one bar—Lucknow and Long Service (1/24th Foot), and North West Canada, 1885 (M. G. A.), *all very fine* 3

409 Group of three, Army of the Sutlej, Aliwal, 1846, and Maharajpoor Star (16th Lancers); and Long Service Medal (Army Hospl. Corps.) to Richard Ballard, *all worn* 3

410 Group of three, Army of the Sutlej, Aliwal, 1846; Army of the Punjab, two bars—Goojerat, Chilianwala, and Mutiny Medal, without bar, to Major S. B. Faddy, 36th Bengal N.I., *a rare officer's group, in good state* 3

*** This officer became Lieut.-Colonel 6 March, 1861, and received the thanks of the Government for valuable services.

411 Crimea, three bars—Alma, Inkermann, Sebastopol; and Turkish Crimea to Lieut. J. Baird, 41st Regt.; and a Turkish Medal for the Defence of Kars, without name, *the first very fine* 3

412 Group of three, Crimea, three bars—Alma, Balaklava, Sebastopol; Turkish Crimea, and China, 1857, to Serjt. John Gommersall, 44th Regt., *all good* 3

413 Group of four, Boer Medal, five bars—Tugela Heights, O.F.S., Relief of Ladysmith, Transvaal, Laing's Nek; King's Medal; George V Coronation Medal; and Distinguished Conduct Medal, to Serjt. J. Cowell, Royal Dublin Fuseliers, *all very fine* 4

414 Rhodesia Medal, 1896; and Boer Medal, four bars—O.F.S., Relief of Ladysmith, Transvaal, Laing's Nek, to W. Brown, Royal Dublin Fuseliers, *both very fine* 2

---

415 West Somerset Yeomanry Medal, to Thomas Heal, Bridgewater Troop, Best Swordsman, May, 1835, *fine*; and South Devon Militia Merit Medal, 1799, *very fine, both scarce* 2

416 Royal Tyrone Regiment, Merit Medal; *rev.* "God save the King" round crowned harp, *very fine and rare* 1

417 23rd Light Dragoons, Merit Medal, sphinx and pyramids, EGYPT in exergue; *rev.* THE REWARD OF MERIT AND FAITHFUL SERVICE, XXIII, L.D., to R. Johnson, 1814, on edge, *very fine and scarce* 1

418 22nd Regiment, Merit Medal, in *bronze*, 1820; Loyal United East and West Ham Volunteers, 1799, in *silver*; George IV, Coronation Medal (1st Bucks Y.C.); and an Orange Club Medal, *gilt, all well preserved* 4

---

419 Davison's Trafalgar Medal, in *pewter*; Baltic Medal, 1854-5, with Miniature, *very fine* 3

420 Naval General Service Medal, the obverse erased and engraved, "Presented to Joseph Hobbs by the inhabitants of Upnor, for saving from drowning Lieut. Ross, his Wife, Servant, and 2 Seamen, Aug. 1855," *fine* 1

421 Institution for the Preservation of Life from Shipwreck Medal, to "Mr. Wm. Field, voted June 12, 1833"; and R.M.S. Baltic and Republic Medal, for Gallantry, 1909, *fine* 2

422 Channel Fleet Inter Ship Rifle Cup, shield on easel stand, to "R. Bryant, Bomdr. R.M.A., H.M.S. Hibernia," *very fine and rare* 1

423 Worcester Training Ship, Good Conduct Medal, 1869; Gordon Boys' Home Conduct Medal, both in *silver*; and Metropolitan Police Medals (3), 1887, 1897 and 1902, in *bronze*, *all very fine* 5

---

424 Charles II, Peace of Breda, 1667, Medal, in *silver*; *rev.* Favente Deo, reading MAG · BRI · FRAN · ET · HIB · (*Med. Ill.*, $\frac{535}{186}$), *well preserved and scarce* 1

The Property of Charles H. Holme, Esq.

of Rathburne, Duns, N.B.

LOT 425.

A FINE GROUP

OF

MEDALS AND DECORATIONS

AWARDED TO

LIEUT.-COL. THE HON. WILLIAM STUART,

3rd Battalion Grenadier Guards.

(*a*) PENINSULAR GOLD MEDAL FOR NIVE, glazed, with swivel and buckle, *extremely fine*

(*b*) WATERLOO MEDAL, *fine*

(*c*) BADGE OF THE MILITARY ORDER OF WILLIAM OF HOLLAND

END OF SALE.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

The Metropolitan Museum
AUG 2 0 192
LIBRARY